



Tuesday, May 3, 2016 5:30 to 7:30 PM

# Women in Architecture

Film + Discussion @ Ringling College of Art + Design



Joyce Owens AIA, RIBA



Tatiana White AIA



Selma Göker Wilson RIBA



Anne-Marie Russell

**SAF Film "A Girl is a Fellow Here: 100 Women Architects in the Studio of Frank Lloyd Wright"** At a time when few architectural firms would hire women, Frank Lloyd Wright unhesitatingly employed women, giving them both training and the opportunity to practice. Ultimately, over 100 women architects and designers worked with Wright, many of them going on to remarkable careers of their own. Their practice forms a legacy for all women working in architecture today.

Produced by the **Beverly Willis Architecture Foundation, BWAf.org**, changing the culture of the design and construction industry, for women, through education and research.

**Panel Discussion** After the film, join moderator Anne-Marie Russell as she leads an informative and timely panel discussion about what it's like to be a woman working in architecture today — highlighting the challenges, accomplishments and future endeavors of three of the area's top women designers.

## Panelists

**Joyce Owens AIA, RIBA**, [ArchitectureJoyceOwens.com](http://ArchitectureJoyceOwens.com)

**Tatiana White AIA**, [TatianaWhite.com](http://TatianaWhite.com)

**Selma Göker Wilson RIBA**, [SolsticeArchitects.com](http://SolsticeArchitects.com)

**Moderator Anne-Marie Russell**, Executive Director of the Sarasota Museum of Art, a division of Ringling College of Art + Design

**Ringling College of Art + Design**  
**Academic Center Auditorium**

2699 Old Bradenton Road  
Sarasota, FL 34234

**SAF and AIA Members:** \$10

**Public:** \$15

**Ringling College Students & Staff:** Free



Ringling College  
of Art + Design



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**Panelist Joyce Owens AIA, RIBA**, a University of Notre Dame graduate, left her London-based practice after 15 years in the UK and relocated to southwest Florida in 2004. She now has offices in Downtown Ft Myers and on Sanibel. She practices both locally and internationally. She will be the American Institute of Architects (AIA) Florida 2017 President. She was the AIA Florida Southwest President in 2010 and currently sits on the local Board. For a number of years, Ms. Owens wrote a column "Architect About Town" for the *Fort Myers News-Press*, followed by a position as the Architectural Travel Expert and writer for *USA Today's* 10 Best. For fun, she curated the exhibit "Mid-Century Modern in Southwest Florida, Learning from Modern: A Celebration of Mid-Century Design" in 2013. [ArchitectureJoyceOwens.com](http://ArchitectureJoyceOwens.com)

**Panelist Tatiana White AIA**, is a dynamic entrepreneur in the architecture industry, setting up her first creative practice for displays and tradeshows while in college in Bogotá, Colombia. Ms. White received her degree in architecture from Pontificia Universidad Javeriana in Bogota, Colombia S.A. She then moved to Sarasota, Florida as an intern architect at Urban Order Inc., providing high quality design document production, exterior and interior visuals, 3D animations and walkthroughs for residential and commercial projects. Ms. White's signature style has continued to develop with the launch of her own company, White Buildings - formerly Project Projects - in Sarasota, Florida. [TatianaWhite.com](http://TatianaWhite.com)

**Panelist Selma Göker Wilson RIBA**, has a truly international background. She trained as an architect in the UK and is licensed both in the UK and Turkey. Her interest in music led her to pursue this topic in her master thesis as well as in her professional life. Over the past 20 years, Ms. Göker Wilson has worked on theatre, cinema and opera projects in Tokyo, London and Ankara, Turkey. She has also undertaken numerous residential projects in firms she has worked with as well as in her own practice. Ms Göker Wilson believes that practicing architecture is enhanced by academic involvement. She has over 6 years teaching experience at university level and has published numerous papers. She moved to Sarasota from Turkey in the summer of 2011 and joined Solstice Architects in 2012 bringing her professional, organizational and design skills to the office. [SolsticeArchitects.com](http://SolsticeArchitects.com)

**Moderator Anne-Marie Russell**, Executive Director of the Sarasota Museum of Art, a division of Ringling College of Art + Design, has spent the last twenty-five years in and around the art world as a curator, cultural producer, scholar, educator, arts administrator and media maker. She received a B.A. in cultural anthropology from the University of Colorado at Boulder and an M.A. in Art History from the University of Arizona. She spent nearly a decade in New York City where she helped develop a graduate program in critical connoisseurship and museology at Christies. She was a co-founder of the media organization Mixed Greens, where she produced and directed award-winning documentaries bringing contemporary art to a wider audience. Ms. Russell returned to Tucson in 2001, teaching at the University of Arizona and assisting with the development of the newly formed Museum of Contemporary Art (MOCA). After over a decade at MOCA, Ms. Russell became the inaugural Executive Director of the Sarasota Museum of Art (SMOA), a Division of Ringling College of Art + Design. SMOA is a new museum project devoted to art of the late 20th and 21st century, with a focus on connecting new art to the art of the past. [Ringling.edu](http://Ringling.edu)

**Dame Zaha Mohammad Hadid**, was an Iraqi architect (1950 - 2016), who received a degree in mathematics from the American University of Beirut before moving to study at the Architectural Association School of Architecture in London. After graduating she worked with her former teachers, Rem Koolhaas and Elia Zenghelis at the Office for Metropolitan Architecture, becoming a partner in 1977. It was with Koolhaas that she met the engineer Peter Rice who gave her support and encouragement, at a time when her work seemed difficult to build. In 1980 she established her own London-based practice and taught at the Architectural Association, Harvard University, the University of Illinois at Chicago School of Architecture, the Hochschule für Bildende Künste in Hamburg, the Knowlton School of Architecture, Ohio State University, the Masters Studio at Columbia University, New York, the Yale School of Architecture, New Haven, Connecticut, and at the University of Applied Arts Vienna in Austria. In addition, she was made Honorary Member of the American Academy of Arts and Letters. She was the first woman and the first Muslim to receive the Pritzker Architecture Prize in 2004. She received the Royal Institute of British Architects' Stirling Prize in 2010 and 2011. In 2012, she was created a Dame Commander of the Order of the British Empire and in 2015 she became the first woman to be awarded the RIBA Gold Medal. [Zaha-Hadid.com](http://Zaha-Hadid.com)